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AIDS FOR PRESSING

CLOTHES AT HOME

To do good pressing of odd-shaped parts of clothing, curved seams, and sleeves, the large ironing board needs to be supplemented by two or three pressing pads that will fit into corners and curves. _____, clothing specialist at _____ (Name of specialist) _____ (name of institution) tells how to make some of these aids. A pressing pad, she says, is made of ticking or heavy canvas, filled with sawdust. She suggests making one long and narrow for sleeves and another somewhat in the shape of a ham for armholes and curved seams. To make a "tailor's ham" as it is often called, cut two oval-shaped pieces of the ticking or canvas, each about 12 inches long and graduating in width from 6 to 2 inches. Stitch these together, leaving an opening for the filling, stuff tight with sawdust or shredded scraps of cloth, and close. Cover with outing flannel, then have a removable washable cover of muslin.

Another pressing help is a roll for pressing open seams that might become mussed if pressed on a board. A small sleeveboard has its place, too, _____ says, in the collection of pressing accessories. It should be padded and covered like the regular ironing board.

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